

martial display is called "On the Firing Line" or "An Attack on Port Arthur."

La Troupe Carmen is composed of five high-wire performers from the Circus Royal, who are on their first visit to this country, and who are credited with ability to perform numerous unique and remarkable feats. Smith and Cook are well-known eccentric comedians, and Janet Melville and Elsie Stetson give their heart to heart talk. Ten Brooks, Lambert and company will present a farce, entitled "Prof. Schmaltz's Academy." La Tell Brothers, the European gymnasts, and Josephine Gasman and pickaninies also appear.

Lafayette Theater.

"The Burgomaster," first and most successful of Pixley and Luder's musical comedies, will open a week's engagement at the Lafayette Theater Monday with a special matinee. "The Burgomaster" is no stranger to Washington, and evidences of his popularity with the theater-going population have been furnished on previous visits.

This year the company is headed by Oscar L. Figman, a young man whose work has received favorable comment, and who has the role of Peter Stuyvesant, the easygoing, good-natured burgomaster of New Amsterdam, whose motto is, "Never let yourself be worried, just keep cool." Olga von Hatzfeldt will appear as "Willie von Astorblitz," the New York youth who shows the burgomaster and his secretary, "Doodle," a glimpse of the real New York. Others in the cast are Charles Sharp, Oscar B. Rugland, Fred Bailey, R. J. Moore, George McKissack, Louis Brackett, Harriett Sheldon, Dorothy Rae, Mae Franklin and the Lockhart sisters.

"On the Suwanee River."

"On the Suwanee River," which took a rest last season, will be offering at the Lyceum Theater for the week commencing Monday, January 2. As may be inferred from the title, it is a story of life in the southland, but it is promised that this presentation has not so distorted and erased the true southern as to make him unrecognizable. There is nothing of the sensational type, no horse races, no cotton presses to almost crush the heroine, no mechanical monstrosities. Full advantage has been taken of the opportunity for scenic display. The first act shows a typical southern plantation, with the exterior surroundings and the old Suwanee river in the distance. The plantation house is there to the fulfillment of detail, and they are in no way forced upon the audience. The company includes a full and complete cast, headed by Aunt Linda, Ethel Dunbar, Cecelia Griffith, T. R. Cook, W. L. Clark, Earl Atkinson, Harrison Stedman, Ray Montgomery and the Charles Leaf Quartet. Matinees will be given on Tuesday, Thursday and Saturday, and extra New Year matinee on Monday.

Kernan's.

A burlesque organization which has taken unto itself the title of "Runaway Girls" will be the attraction at the Lyceum Theater next week. The company includes "La Vallis," aerialists, and others.

Three One-Act Plays.

The first exhibition performance by the pupils of the Robert Hickman School of Acting will be given at the Lafayette Theater on Friday afternoon, January 20. Three bright and entertaining one-act plays will be produced instead of those of "Master Builder," as at first announced. The latter play was decided to be too morbid in tone to please the taste of the general public, besides being unsuited to the purposes of the exhibition.

Among those residents of Washington who will appear in one or more of the three plays are: Mr. George A. Bentley, who last year played in the Kleptomaniac at the Lafayette Theater, and later with Mrs. Clifford Barney in "The Dream of Queen Elizabeth;" Mr. William A. Graham and Mr. Findlay Hayes, an actor for many years on the professional stage, who is now a resident of Washington. Among the ladies in the cast will be Miss Myrtle Olinstead, sister of Stuart's, who played in "Box and Cox, Married and Settled," and "Edith's Divorce."

Vecsey.

Daniel Frohman announces the first appearance in America of the young artist, Franz von Vecsey, the Hungarian violinist, at the Columbia Theater, Tuesday afternoon, January 24, at 4:30 o'clock. Von Vecsey is barely twelve years old. Joachim, the great violinist, declared him a wonder-child, such as never been seen or heard of, and himself has led the orchestra at several of his Berlin concerts, at the last one of which Vecsey played the great Beethoven Concerto. He has given twelve concerts in Berlin, where he began his public career. He has appeared with equal success in Russia, England and throughout Germany. The press, the public, and the musical world are making active preparations for his debut at the Columbia Theater. Reservations for seats may now be filed at T. Arthur Smith's.

Little Johnny Jones.

On Monday, January 9, George M. Cohan will appear at the Columbia Theater in a piece called "Little Johnny Jones." Singing, bright costumes and fun are the purposes which inspire the production, which is heralded as the season's fastest vehicle of mirth.

Adgie and Her Lions.

For the week commencing at the Monday matinee, January 9, Chase's will submit Miss Adgie and her den of performing lions. In thrilling arena act, the famous Six Musical Guitars, Digby Bell, Foy and Clark, Kelley and Ashby, acrobatic pantomime comedians; Marion Garson, prima donna soprano; Eliza, the juggler, and motion pictures of "The Voyage to the Arctic."

"Me, Him and I."

"Me, Him and I," the spectacular musical comedy which will be seen at the Lafayette Opera House the week commencing January 9, is advertised by the management as especially amusing to ladies and children on account of its spectacular atmosphere and uproarious fun.

"Great Automobile Mystery."

A representation of Madison Square Garden on the night of the Arion hall, New York's prominent annual function, is one of the striking effects in "The Great Automobile Mystery," Theodore Kremer's master work, which is to fill a week's engagement at the Academy commencing Monday night, January 9.

ASIDE

The "King Dodo" company closes its season in Cincinnati tonight, and something like sixty people will be thrown out of employment.

When Maude Adams presents "As You Like It," Frederick Lewis, who has been starring in "The Raven," will play the part of Orlando.

William Jerome and Gene Swartz, the authors of "Pellaea," have disposed of their latest composition, "My Irish Indian," to Charles Frohman, who not alone has bought the rights for America, but for England as well.

Henry W. Savage has sold the entire production of "Perry From Paris," the musical satire by George Ade and William Lorraine, to Madison Corey. The company, under the management of Mr. Corey, is now playing the west.

After an illness lasting several weeks Clara Brathwaite, an actress better known as Mrs. John Glendinning, died in New York last week. She was a native of England and her last engagement was with "The School Girl."

W. S. Gilbert, the English librettist, has decided to invest some of the royalties earned by "Pinafore" and the "Mikado"

and his other comic opera successes, in the building of a London theater.

There are two Washingtonians in the cast of "Love's Lottery"—Miss Margaret Crawford and Walter Paschal.

Mr. Edward Terry, the English actor, made his first appearance in this country at New York last Monday afternoon in the matinee performance of "The House of Burnside." The actor and play's reception was very appreciative.

Charles Ross and Mabel Fenton will cease to be stars after January 7 and will return to vaudeville. A portion of the company will be merged in that of "The Lost Boy," in which Edward Biondell is appearing.

This is announced as Frederick Ward's last season as a Shakespearean star. Next season he will make his return and then retire from the stage permanently.

A new leading man will accompany Bertha Galland in "Dorothy Vernon" when she resumes her road tour next week. Orin Johnson, who has been acting in that capacity, has tendered his resignation. Neither J. Fred Zimmerman nor Mr. Johnson has offered an explanation of the withdrawal.

Flora Parker has been engaged by Nat C. Goodwin for the juvenile role in "The Usurper," and made her first appearance with the company in Boston last Monday night. Miss Parker was once a member of the old Bijou stock company in this city.

Falling to get an engagement on the stage, says a cablegram from London, the Earl of Rosslyn has entered politics and accepted the post of secretary to the secretary of state of Scotland. Lord Rosslyn has not had a theatrical engagement since his return to London from New York a year ago.

Henry Russell, managing director of the San Carlo Opera Company, which has just closed a successful engagement in London, has obtained for this country of the great London success, "The Walls of Jericho," which he will present next season. The star part is a strong one and the author of the play, Mr. Suro, gave Mr. Hackett the preference, as he considered him the ideal actor for the part.

Mabel Freneyer, one of the best known chorus girls in the country, was secretly married in Chicago last week to Thomas R. Plinane, a young Rochester millionaire and prominent official of the big Stromberg Carlson Electrical Company of Chicago.

C. Leslie Allen, the father of Viola Allen, who plays the part of the old shepherd in "A Winter's Tale," left the company at Albany last week and went to New York city suffering from pneumonia. Mr. Allen is very ill, and his physician has advised that he will be able to rejoin his daughter next week.

Charles Frohman's production of James M. Barrie's "Peter Pan" in London last Monday night proved to be one of the delights of the English season. It was received with the utmost enthusiasm. The piece is a dainty concoction of fairy lore and dime novel extravaganzas.

The Shubert Brothers are reported to be trying to obtain Mr. Edwin Foy to play the leading part in their production of "The Earl and the Girl," which will be given an all-summer run in New York. This is the Seymour Hicks piece, which is running successfully in London.

With the passing of "The Secret of Polichinelle," the veteran, William H. Thompson, passed from the management of James K. Hackett to that of Liebler & Co. He has been engaged in the part of "Finch McComas" in the Arnold Daly production of "You Never Can Tell."

When Sam Bernard makes his reappearance in New York early in April, under the management of Charles Frohman, it will be in a revised version of "The Daughter of the Moon." This is the piece that was produced in New York a few years ago by George W. Lederer, and in which Mr. Bernard scored his first hit.

"The Eternal Feminine" has not proved the success expected by Margaret Anglin, and the piece will be withdrawn next week. The company will put in rehearsal immediately George Middleton's "The Day of the Future," and it will probably be seen for the first time in Cincinnati on January 9. John Kellard will be Miss Anglin's leading man when her tour is resumed.

Miss Gertrude Whitty, wife of Thomas A. Wise, the well-known comedian, last Wednesday night assumed one of the leading character parts in "It Happened in Norway," now running at New York. Miss Whitty took the place of Miss May Robson, who was released to Charles Frohman by Hamlin, Mitchell & Fields.

The company which George Edwardes is sending to America for the production of "The Duchess of Damasco" comes all the way from Scotland. The company has been playing for a month at Glasgow and goes direct to New York from that city, where it is expected the piece will run an entire season.

Mrs. H. C. DeMille, the widow of the playwright of that name, has decided upon a novel plan to present new plays. She has obtained a dozen original manuscripts and will present the pieces in New York at special matinees. If any of the plays prove successful, Mrs. DeMille expects to be reimbursed through the sale of the same.

Despairing of finding a play sufficiently promising to warrant the outlay incident to a new production, Amelia Bingham last Wednesday signed a contract with Harry Davis of Pittsburgh for a season of four weeks as a stock star at the Alvin Theater. Miss Bingham's old repertoire will be presented during the engagement. Harry Woodruff will be the leading man.

Miss Mabel Tallafiero, who is now playing the part of Lovey Mary in "Mrs. Wiggs of the Cabbage Patch" at New York, is to be transferred to Arnold Daly's company, which will start out January 9 with George Bernard Shaw's play, "You Never Can Tell." Miss Tallafiero will be seen in the part of Dolly Clandon. Her role in "Mrs. Wiggs of the Cabbage Patch" will be taken by Miss Sallie Clayton.

George Rollet's three-act comedy, "The Moneybags," was presented last Monday night at New Haven for the first time in America, by Tom W. Riley's company, headed by Ida Conquest and Cyril Scott. Hits were made by both in the clever situations with which the play abounds. In the minor roles the greatest successes were scored by Eugene O'Rourke, Brandon Hurst, Daisy Atherton and Lillian Thurgate.

In the play-naming contest conducted at McKie's Theater, Chicago, last week, 1,000 titles were suggested for "The Kreutzer Sonata," which is to be renamed. From out of the thousand, The Mills of the Gods was selected as the most appropriate, and Miss Ella Garden of Seneca, Ill., won \$25 for submitting it. "The Judgment" and "A Daughter of Israel," two other titles, won second and third prizes, respectively.

Since the disbandment of the Bostonians the old favorites of the company do not appear to be meeting with success. Henry Clay Barnabee has not yet found the road to prosperity. W. H. McDonald encountered a fiasco in "A China Doll," and last Saturday George Frothingham was released from Lillian Russell's company. Clarence Handyside, recently with Fritz Schaff, was engaged for the role of Sir Oliver Surface.

Instead of being frightened from their plans to dramatize "In the Bishop's Carriage" by the similarity of its theme to that of "Leah Kleschna," Liebler & Company are making active preparations for a production of the resultant play, and it looks now as if Margaret Anglin would get the principal role.

Wyndham's theater, London, has been taken by Charles Hamilton for a period of five weeks for the production of "The Merry Wives of Windsor," a musical play by Patrick Bidwell, incidental music having been arranged by Signor Michele Esposito, "The Merry Wives" has been successful in the English provinces. The scenes are laid in Ireland in the middle of the eighteenth century and the plot is a dainty love story simply told. The piece will probably be seen in this country next season.

AMUSEMENTS.

THE LADIES CLUB THEATER.

LAFAYETTE OPERA HOUSE.

ELEVATOR TO BALCONY. ABSOLUTELY FIREPROOF.

LAFAYETTE AMUSEMENT CO., Prop'r.

E. D. STAIR, President.

IRA J. LAMOTTE, Manager.

SPECIAL NEW YEAR'S MATINEE MONDAY.

Other Matinees Wed., FRIDAY & Sat.

The Banner Holiday Attraction

W. P. Cullen Presents the Brilliant Musical Comedy

THE BURGOMASTER

By Pixley & Luder, Authors of "King Dodo" and "The Prince of Pizen."

OSCAR L. FIGMAN as THE BURGOMASTER

And a Notable Cast.

PRICES: Mts. Wed., Fri., Sat. Best Seats, 25c.

Evenings, Good Seats, 25 and 50c. All Reserved.

60 PEOPLE—60 24-BIG SONG HITS—24

TONIGHT—Last Time "BUSTER BROWN"—Next Attraction—The Big Musical Comedy, Me, Him and I.

CHASES

ROBERT VAUDEVILLE

DAILY MATS., 25c. EVENINGS, 25c. and 50c.

The most varied, amusing and brilliant performance in the city, and at one-third of the regular prices.

Biggest and Costliest New Year Bill in America.

By Permission of the Mikado of Japan

—THE—

TWENTY IMPERIAL JAPANESE GUARDS

Picked Men of Mistle From the Mikado's Army. Showing the Valor and Training of the Soldiers.

In the Realistic War Spectacles, "ON THE FIRING LINE" and "AT ATTACK UPON PORT ARTHUR."

Note—These soldiers patriotically send their surplus money to help the Japanese war fund.

Josephine Gasman and Her Cute Pickaninies.

La Tell Bros., The Foreign Gymnasts.

LA TROUPE CARMEN

These five Spanish Performers are the Extraordinary Invisible High Wire Feats. Greatest in the World.

The Weber-Felds Favorites.

Janet Melville & Elvie Stetson Just as Funny as May Irwin or Marie Dressler.

In "Crazy to Go On the Stage."

SMITH AND COOK, Far-Famed Eccentric Comedians.

TEN BROOK, LAMBERT AND CO., In "Prof. Schmaltz's Academy."

The Motion Pictures, showing all the Picturesque Spots in Sunny Italy.

The only theater that does not raise prices at the New Year Matinee.

Jan. 9 Week—Adgie's Lions, Six Musical Guitars, Digby Bell, Foy and Clark, etc.

TOMORROW NIGHT SUNDAY POPULAR CONCERT

Washington Symphony Orchestra

Mr. Reginald de Koven, Conductor.

Soloist, MISS FRANCES THOMAS, Soprano.

Box Office Open at 1 O'clock.

At 8:15

Prices, 25c. and 50c.

ACADEMY

Night Prices, 25 & 50c. Matinees, 25c.

ALL NEXT WEEK, MATINEES TUESDAY, THURSDAY AND SATURDAY.

EXTRA NEW YEAR'S MATINEE MONDAY.

A Story of Southland

A Comedy Drama of Rare Excellence.

New and Original Mechanical Effects.

ON THE SUWANEE RIVER

A Play That Will Live Forever.

Embracing Humor of the Genuine Sort, also Numerous High Class Specialties.

Next Attraction.....THE GREAT AUTOMOBILE MYSTERY

THE PEOPLES' ACADEMY

Popular Playhouse.

Night Prices, 25 & 50c. Matinees, 25c.

ALL NEXT WEEK, MATINEES TUESDAY, THURSDAY AND SATURDAY.

EXTRA NEW YEAR'S MATINEE MONDAY.

A Story of Southland

A Comedy Drama of Rare Excellence.

New and Original Mechanical Effects.

ON THE SUWANEE RIVER

A Play That Will Live Forever.

Embracing Humor of the Genuine Sort, also Numerous High Class Specialties.

Next Attraction.....THE GREAT AUTOMOBILE MYSTERY

ON THE SUWANEE RIVER

A Play That Will Live Forever.

Embracing Humor of the Genuine Sort, also Numerous High Class Specialties.

Next Attraction.....THE GREAT AUTOMOBILE MYSTERY

ON THE SUWANEE RIVER

A Play That Will Live Forever.

Embracing Humor of the Genuine Sort, also Numerous High Class Specialties.

Next Attraction.....THE GREAT AUTOMOBILE MYSTERY

ON THE SUWANEE RIVER

A Play That Will Live Forever.

Embracing Humor of the Genuine Sort, also Numerous High Class Specialties.

Next Attraction.....THE GREAT AUTOMOBILE MYSTERY

ON THE SUWANEE RIVER

A Play That Will Live Forever.

Embracing Humor of the Genuine Sort, also Numerous High Class Specialties.

Next Attraction.....THE GREAT AUTOMOBILE MYSTERY

ON THE SUWANEE RIVER

A Play That Will Live Forever.

Embracing Humor of the Genuine Sort, also Numerous High Class Specialties.

Next Attraction.....THE GREAT AUTOMOBILE MYSTERY

ON THE SUWANEE RIVER

A Play That Will Live Forever.

Embracing Humor of the Genuine Sort, also Numerous High Class Specialties.

Next Attraction.....THE GREAT AUTOMOBILE MYSTERY

ON THE SUWANEE RIVER

A Play That Will Live Forever.

Embracing Humor of the Genuine Sort, also Numerous High Class Specialties.

Next Attraction.....THE GREAT AUTOMOBILE MYSTERY

ON THE SUWANEE RIVER

A Play That Will Live Forever.

Embracing Humor of the Genuine Sort, also Numerous High Class Specialties.

Next Attraction.....THE GREAT AUTOMOBILE MYSTERY

AMUSEMENTS.

NEW NATIONAL THEATER

The only Theater in Washington offering exclusively American and foreign stars of the first rank.

BEGINNING HAPPY NEW YEAR MONDAY

WITH A

Mr. F. C. Whitney Announces Eight Performances of the World-Famous Prima Donna Contralto and Comedienne,

MME. SCHUMANN-HEINK

LOVE'S LOTTERY.

In the Second Act of the Opera Mme. Schumann-Heink will introduce her greatest concert success, the famous Brindisi, from the Opera of Lucia di Borgin.

The Best Singing Organization in America, including:

JOHN C. SLAVIN, H. W. TREDENICK, GEORGE HEAD, WALTER PASCHAL, HEATHE GREGORY, JAMES DALEY, GEORGE L. TALLMAN, W. H. THOMPSON, LIONEL ROBSARTE, WILLIAM MEYER, WILFRED THOMPSON, JOHN DUFFY.

ORCHESTRA OF METROPOLITAN OPERA HOUSE SOLOISTS.

Prices, 50c. to \$2.00. Seats on Sale for All Performances.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

COMIC OPERA, LOVE'S LOTTERY.

AMUSEMENTS.

KERNAN'S

Matinees Daily

MONDAY AND ALL WEEK

CLARK'S RUNAWAY GIRLS

OUR STAR OLIO

THE LAVALLS THE HORSESHOE THREE BURG SISTERS REYNOLDS and GUNL GEORGE T. DAVIS ROSALIE MURPHY, LAMARCHE and RILEY

JAN. 9—MINER'S AMERICANS.

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS

CLARK'S RUNAWAY GIRLS